

After Media: Embodiment And Context



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Jihoon Kim | Chung Ang University | Papers -

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Publications | Fox Harrell

Kenny K. N. Chow and D. Fox Harrell . Leonardo Electronic Almanac. DAC 09: After Media: Embodiment and Context. Vol. 17, no. 2, January 2012, pp. 50-64.

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Home presentations. presentations. Talks / invited lectures DAC 09 After Media: Embodiment and Context, University of California, Irvine, December 12-15, 2009.

Simon Penny (Author of Critical Issues in

Simon Penny is the author of Critical Issues in Electronic Media (5.00 avg rating, 1 rating, 0 reviews, published 1995), After Media (0.0 avg rating, 0 r

Judit Hersko - CSU Fresca

Judit Hersko. Associate Professor; In Proceedings of the Digital Arts and Culture Conference - after media: embodiment and context, edited by S. Penny,

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nostalgia for handwriting is evident not only in critical literature but also in contemporary graphical media such embodiment, although he goes on context

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Plenaries: After Media Embodiment and Context. Digital Arts and Culture 2009 was the 8th in an international series of conferences begun in 1998. DAC is

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Publications; Conference Presentations; Awards; Teaching; After Media: Embodiment, and Context. University of California, Irvine. December 12-15, 2009. Available

DAC09: After Media: Embodiment and Context Volume

DAC09: After Media: Embodiment and Context, Leonardo Electronic Almanac, Volume 17 Issue 2
ISBN: 978-1-906897-16-1 ISSN: 1071-4391 Number of pages:

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D. Fox Harrell and Sneha Veeragoudar Harrell. Leonardo Electronic Almanac. DAC 09: After Media: Embodiment and Context. Vol. 17, no. 2, January 2012, pp. 74-91.

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